

**TRANSITIONS AND TRANSACTIONS II:
LITERATURE AND CREATIVE WRITING PEDAGOGIES IN COMMUNITY
COLLEGES**

Keynote Speaker:

Billy Collins is an American phenomenon. No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. His work has appeared in a variety of periodicals including *The New Yorker*, *The Paris Review*, and *The American Scholar*; he is a Guggenheim fellow and a New York Public Library “Literary Lion.” His last three collections of poems have broken sales records for poetry. His readings are usually standing room only, and his audience—enhanced tremendously by his appearances on National Public Radio—includes people of all backgrounds and age groups. The poems themselves best explain this phenomenon. The typical Collins poem opens on a clear and hospitable note but soon takes an unexpected turn; poems that begin in irony may end in a moment of lyric surprise. No wonder Collins sees his poetry as “a form of travel writing” and considers humor “a door into the serious.” It is a door that many thousands of readers have opened with amazement and delight. Billy Collins has published eight collections of poetry, including *Questions About Angels*, *The Art of Drowning*, *Picnic*, *Lightning*, *Taking Off Emily Dickinson's Clothes*, *Sailing Alone Around the Room: New & Selected Poems*, *Nine Horses*, and *The Trouble With Poetry and Other Poems*.

Featured Speaker:

Anne Waldman is an internationally acclaimed poet and activist. Her poetry is recognized in the lineage of Whitman and Ginsberg, and in the Beat, New York School, and Black Mountain trajectories of the New American Poetry. Allen Ginsberg referred to Waldman as his “spiritual wife” and they co-founded The Jack Kerouac School of Disembodied Poetics at the Buddhist inspired Naropa University in 1974. She remains a highly original “open field investigator” of consciousness, committed to possibilities of radical shifts of language and states of mind to create new modal structures and montages of attention. She is the author of more than 40 books, including *Fast Speaking Woman*, a collection of essays entitled *Vow to Poetry*, *Helping the Dreamer*, *Kill or Cure*, and *In the Room of Never Grieve*. She has concentrated on the long poem with such projects as *Marriage: A Sentence*, *Structure of The World Compared to a Bubble*, *Manatee/Humanity*, and *The Iovis Trilogy: Colors in the Mechanism of Concealment*, which won the 2012 PEN Center Award for Poetry. Her forthcoming book from Penguin Poets (2013) is *Gossamurmur*. Waldman is the recipient of the prestigious 2013 John Simon Guggenheim Memorial Award and she is a Chancellor of The Academy of American Poets.

Featured Speaker:

Keith Kroll, Ph.D., has taught writing, American literature, literary criticism, and college success strategies for twenty-eight years in the English Department at Kalamazoo Valley Community College. He received his A.A. in Liberal Arts from Mt. San Antonio College in Walnut, California in 1978; a B.A. in English and in American history from the University of California at Davis in 1981; his M.A. in English Literature from the University of California at Riverside in 1986; and his Ph.D. in English from Michigan State University in 1996. His work has appeared in a variety of journals, including *Teaching English in the Two-Year College*, *Fourth Genre*, and *Radical Teacher*; and on websites such as *Truthout.org* and *DissidentVoice.org*. He has edited or co-authored several books, including *The Politics of Writing in the Two-Year College* (2001); *Contemplative Teaching and Learning* (2010); *Fostering the Liberal Arts in the Twenty-First Century Community College* (in press); and with Barry Alford, *Teaching in the Twenty-First Century Community College* (forthcoming). He blogs at teachinginthecommunitycollege.com

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CONFERENCE PROGRAM

Friday, April 25, 2014

3:30 – 4:00 **Welcoming Remarks - Richard Harris Terrace** [2nd Floor]
Co-Conference Coordinators: Margaret Barrow, Ed.D., and Manya Steinkoler
Ph.D.,
Greetings from English Department Chair Joyce Harte, Ph.D., BMCC and
Academic Affairs, Dean Michael Gillespie, Ph.D., Borough of Manhattan
Community College, CUNY

4:00 – 5:00 **Featured Speaker: Dr. Keith Kroll**

5:00 – 5:30 **Question & Answer**

5:45 – 6:45 **Session One – (concurrent panels)**

A.1 – *Historical Violence and American Identities in the Literature Classroom* [S341 – 3rd
Floor]

Chair: Racquel Goodison, Ph.D., English Department, Borough of Manhattan Community
College, CUNY

Speakers: Ronald Tyson, M.A., English Department, Raritan Valley Community College, NJ
“‘Ethnic Writers in America’ as a Facilitator of Global/Cultural Awareness in the Community
College Classroom”

Jill Toliver Richardson, Ph.D., English Department, Borough of Manhattan Community College,
CUNY

“‘Wilin’ Out: Pedagogical Approaches to Teaching Hip Hop to Contextualize Historical
Violence”

A. 2 – *Race, Gender, Identity and Social Justice in the Literature Classroom* [Hudson Room –
2nd Floor]

Chair: Mikki Shaw, Ph.D., English Education, Manhattanville College, NY

Speakers: Donavan L. Ramon, Ph.D. Candidate, Rutgers University, NJ “Teaching Race in the
‘Post-Race’ Era”

Alice Lacey, M.Phil., M.A., Adjunct Lecturer, Department of English, LaGuardia Community
College, CUNY and York College, CUNY “The Class-Room as Stage: Staging of Class, Race
and Gender”

Michael Carosone, Ed.D. Candidate, English Education, Teachers College, Columbia University, NY “You Go, Gurl!: How LGBTQ Literature Creates Social Justice in the Classroom and Beyond”

A. 3 – *Releasing our Creative Spirits: Strengthening Portfolio Classes Through Engagement*
[N450 – 4th Floor]

Chair: Paulette Henderson, Ph.D., Developmental Skills Department, Borough of Manhattan Community College, CUNY “Stimulating Cultural Memory”

Speakers:

Prathima Christdas, Ph.D., Developmental Skills Department, Borough of Manhattan Community College, CUNY “Taking the Challenge: Getting to Class Despite Hazardous Conditions”

Vanessa Roe, M.A., Adjunct Lecturer, Developmental Skills Department, Borough of Manhattan Community College, CUNY “Writing For and About Theater in the ESL Portfolio Class”

Paulette Henderson, Ph.D., Developmental Skills Department, Borough of Manhattan Community College, CUNY “Stimulating Cultural Memory”

Sheri Stein, M.F.A. and M.A., TESOL, Adjunct Lecturer, Developmental Skills Department, Borough of Manhattan Community College, CUNY “Performing the Written Word: A Theater Syllabus for an ELL Portfolio Class”

Cynthia Wiseman, Ph.D., Developmental Skills Department, Borough of Manhattan Community College, CUNY “The Frida Kahlo Project”

A. 4 – *Creative Writing, Genre, and the Multilingual Literature Classroom* [N455 – 4th Floor]

Chair: Svetlana Bochman, Ph.D., Director, The CCNY Writing Center, Samuel Rudin Academic Resource Center

Speakers: Michelle Brazier, English Department, Raritan Valley Community College, NJ “Learning By Doing: Teaching The Short Story in Literature Using Creative Writing”

Melissa Dennihy, Ph.D., English Department, Queensborough Community College, CUNY

“‘Is It Okay That It’s Written in Patois?’: Making a Multilingual Classroom Through Literature”

Iver Arnegard, Ph.D., English Department, Colorado State University-Pueblo, CO

“Magical Realism in the Creative Writing Classroom”

A. 5 – *Using Poetry and Literature to Teach English in the Community College Classroom*
[N470 – 4th Floor]

Chair: Danny Sexton, Ph.D., English Department, Queensborough Community College, CUNY

Speakers: Robert L. Giron, M.A., English Department, Montgomery College, MD and Jona

Colson, M.A., English Department, Montgomery College, MD

“Strategies for Teaching Poetry in the ESL Classroom”

Irene Klosko, M.A., Adjunct Instructor of Developmental and College Composition at Bucks County Community College, PA “Creative Writing and Creative Thinking in the Developmental Writing Classrooms”

A. 6 – *Pathos: An Appeal to Sympathy in the Teaching of Literature* [N487 – 4th Floor]

Chair: Marlene Clark, Ph.D., English Department, City College, CUNY

Speakers: Catalina Florina Florescu, Ph.D., English Department, Wagner College, NY

“Teaching Monstrosity: Embracing Sympathy in Bernard Pomerance’s *The Elephant Man*”

Grace Flisser, Ph.D., English Department, Community College of Philadelphia, PA “Susanna Rowson and Nathaniel Hawthorne: Social Critique and Spiritual Inquiry Through the Presentation of the Heroine (as well as side-commentary about males-in-situ)”

Carole Beaubien Gregory, Ed.M, Adjunct Lecturer, Department of English, Borough of Manhattan Community College, CUNY "Using The Journal to Inspire Creative Writing—What I Learned From Pablo Neruda."

7:15 – 9:00 **Poets House Reception & Open Mic** — Facilitated by Racquel Goodison and Andrew Levy, English Department, Borough of Manhattan Community College, CUNY

Founded in 1985 by poet Stanley Kunitz and arts administrator Elizabeth (Betty) Kray, Poets House has created a home for all who read and write poetry.

From modest beginnings, this “place for poetry” has become an 11,000-square-foot home for poetry with a collection exceeding 50,000 volumes and serving 50,000 people on-site and millions more nationally and online each year. [map inside folder]

There will be food, drink and conversation. For your enjoyment there will also be an open mic in Elizabeth Kray Hall for conference participants who'd like to share five minutes of their poetry or creative prose.

Saturday, April 26, 2014

8:30 – 9:00 **Continental Breakfast** [Richard Harris Terrace – 2nd Floor]

9:00 – 10:00 **Keynote Speaker: Dr. Billy Collins**

10:00 – 10:30 **Question & Answer**

10:45 – 11:45 **Session Two – (concurrent panels)**

B. 1 – *Teaching Canonical Texts and “A Little Light Theory”* [S341 – 3rd Floor]

Chair: Trisha Brady, Ph.D., English Department, Borough of Manhattan Community College, CUNY

Speakers: Robert Savino Oventile, Ph.D., Department of English, Pasadena City College, CA
“Education and Number Or *Hamlet*, From Zero to One”

Edward Diamond, M.F.A., Adjunct Lecturer, English Department, Borough of Manhattan Community College, CUNY “An Anthology and a DVD: A Multi-Modal Approach to *Hamlet* and Literary Criticism for Community College Freshman”

Maya Sharma Purcell, Ed.D., English Department, Hostos Community College, CUNY “A Little Light Theory: The Power/Knowledge Minuet in Shakespeare’s *Much Ado About Nothing*”

B. 2 – *Locations and Dis-locations: Technology and Learning in the English College Classroom* [Hudson Room – 2nd Floor]

Chair: Matthew Lau, Ph.D., Department of English, Queensborough Community College, CUNY

Speakers: Taylor Donnelly, Ph.D., English Department, Clackamas Community College, OR “Imitatio and the Creative Online Classroom”

Christina M. Rau, Ph.D., English Department, Nassau Community College, SUNY “The New Cartography: Geo-Tagging Maps as Creative Composition”

B. 3 – *Roundtable – Navigating New Courses: Mid Career Choices* [S111 – 1st Floor]

Speakers informally discuss changes in research and teaching interests at mid-career/post-sabbatical from critical writing to creative writing

Speakers: Cheryl Fish, Ph.D., English Department, Borough of Manhattan Community College, CUNY; Saundra Tara Weiss, Ph.D., English Department, Kingsborough Community College, CUNY; Margaret Barrow, Ed.D., English Department, Borough of Manhattan Community College, CUNY

B. 4 – *Creative Writing Across the English Department: Models of Engagement* [S135 – 1st Floor]

Chair: Jason Schneiderman, Ph.D., English Department, Borough of Manhattan Community College, CUNY

Speakers: Christopher Alexander, Ph.D., English Department, LaGuardia Community College, CUNY; Carrie Conners, Ph.D., English Department, LaGuardia Community College, CUNY; Kristen Gallagher, Ph.D., English Department, LaGuardia Community College, CUNY; and Laura Tanenbaum, Ph.D., English Department, LaGuardia Community College, CUNY

B. 5 – *Voice, Visibility and Transformation: The Work of Claiming Creative Space and Voice Amidst the Clamor of Remediation* [S501b – 5th Floor]

Chair: Laura Kates, Ph.D., Kingsborough Community College, CUNY

Speakers: Melissa Coss Aquino, Ph.D., English Department, Bronx Community College, CUNY; Jonathan Katz, Ph.D., English Department, Bronx Community College,

Student Speakers: Aisha Sidibe, Hunter College (Bronx Community College Alumna) and Alcy Leyva, Hunter College, (Bronx Community College Alumna) Founding Editors, “Poetry and Math: Students as Partners in Learning”

B. 6 – *From Objects to Empire: Making Connections in the Literature Classroom* [N452
Lecture Hall – 4th Floor]

Chair: Jungah Kim, Ph.D., English Department, Borough of Manhattan Community College, CUNY

Speakers: Tom Durwood, M.A., and M.B.A., English Department, Valley Forge Military College, PA “Empire Literature Teaches Literature as Part of a Global Cycle”

Tanya Zhelezcheva, Ph.D., English Department, Queensborough Community College, CUNY
“Taking Literature Personally: Interpreting Cultural Heritage Artifacts with Literary Texts”

Meg Tarafdar, Ph.D., Adjunct Assistant Professor, English Department, Queensborough Community College, CUNY “Facilitating Culturally Responsive Teaching in the Literature Classroom: Design, Implementation and Evaluation”

12:00 – 1:00 Session Three – (concurrent panels)

C.1 – *Literature and Interdisciplinary Approaches: Mathematics and Food Economy Theater*
[S341 – 3rd Floor]

Chair: Marcos Zyman, Ph.D., Mathematics Department, Borough of Manhattan Community College, CUNY

Speakers: Marion Deutsche Cohen, Ph.D., Math Department, Arcadia University, PA
“New Ways to Think about Math: A Course in Mathematics in Literature”;

Forest Fisher, Ph.D., Mathematics Department, Guttman Community College, CUNY; and Nate Mickelson, M.A., Instructor, English Department, Guttman Community College, CUNY “Food Economy Theater: A Multimodal and Interdisciplinary Assignment Sequence for First-Year Community College Students”

C. 2 – *Framing Race, Sex, and Gender: Teaching Comics in the Community College English Classroom* [Hudson Room – 2nd Floor]

Chair: Stephen Pierson, Ph.D., English Department, Onondaga Community College, NY

Speakers: David Bahr, Ph.D., English Department, Borough of Manhattan Community College, CUNY “Teaching Graphic Narrative in the Multi-Cultural Community College”

Janina Perez, M.A., Adjunct Lecturer, English Department, Kingsborough Community College, CUNY “Why the Last Man? Using the Graphic Novel to Explore Issues of Gender and Identity”

Micah Savaglio, M.A., Adjunct Lecturer, English Department, Borough of Manhattan Community College, CUNY “Why the Last Man? Using the Graphic Novel to Prepare Students for the BMCC English 101 Final Exam”

C. 3 – *Assessment and Self-Evaluation in the Teaching of Literature* [S111 – 1st Floor]

Chair: Maureen E. Ruprecht Fadem, Ph.D., English Department, Kingsborough Community College, CUNY

Speakers: Holly Larson, Ph.D., English Department, Lake-Sumter State College, FL; Melanie K. Wagner, Ph.D., English Department, Lake-Sumter State College, FL; Gary Sligh, Ph.D., Dean of General Education and Transfer Programs, Lake-Sumter State College, FL; Scott Hopkins,

Ph.D., English Department, Lake-Sumter State College, FL; and Elizabeth Terranova, M.A., Instructor, English Department, Lake-Sumter State College, FL

C. 4 – *Writing as a Pedagogical Force in the Community College English Classroom* [S135 – 1st Floor]

Chair: Catherine Cammilleri, M.F.A., Lecturer, English Department, Borough of Manhattan Community College, CUNY

Speakers: Kathy Roark-Diehl, M. A., English Department, New Mexico State University at Alamogordo, NM; Tanya Allred, M. A., English Department, New Mexico State University at Alamogordo, NM; and Colleen Bond, M.A., English Department, New Mexico State University at Alamogordo, NM “Solving Writing Anxiety Through Literary Analysis”

C. 5 – *Intersections in Creative Writing and Beyond Basic Literacy* [S501b – 5th Floor]

Chair: Robert Zweig, Ph.D., English Department, Borough of Manhattan Community College, CUNY

Speakers: Beth Wheeler, Ph.D., English Department, Northampton Community College, PA and Randy Boone, Ph.D., English Department, Northampton Community College, PA “Workshop Intersections in First-Year Composition and Creative Writing”

Stephen W. Lambert, Jr., Ph.D., English Department, Hillsborough Community College, FL “Beyond Basic Literacy: Emphasizing Creative Writing Pedagogy in the Community College Classroom”

C. 6 – *Student-Centered Pedagogy* [N452 Lecture Hall – 4th Floor]

Chair: Elizabeth Berlinger, Lecturer, Ph.D. Student, Department of English, Borough of Manhattan Community College, CUNY

Speakers: Maureen McVeigh, M.A., Adjunct Lecturer, Bucks County Community College and West Chester University, NY “Creative Writing and Composition Techniques Interchanged in Both Classrooms”

Jody Nusholtz, Ph.D., English Department, Carroll Community College, MD “Meet Them Where They Are”

Ann Tabachnikov, Ph.D., English Department, Nassau Community College, NY “Clearing the Space: Teachers Remove Themselves from the Mix and Let Students Respond to Short Fiction”

1:15 – 2:15 **Lunch – Richard Harris Terrace** [2nd Floor]

1:50 – 2:50 **Featured Panel: Pedagogy of Healing – Richard Harris Terrace**

A broad spectrum of voices from the world community including academics, historians, artists, and spiritual leaders have stated that poverty, lack of formal education throughout the family, substance abuse issues, and mental health issues which may or may not be the result of racism and classism, nevertheless impact

the lives of young students critically; that a number of them enter the college classroom with many of these issues not having been addressed on any level. If this is indeed true, what are some of the strategies that we as instructors, especially those of us working with students in community colleges, might employ to “heal” some of these scars? This roundtable discussion will include professors, students, a filmmaker, and an editor in an attempt to provide a multi-faceted look at this question.

Chair: Bil Wright (Author, Playwright, Associate Professor of English, BMCC)

Speakers: Dr. Margaret Barrow (Deputy Chairperson, English Department, BMCC); Professor Zetta Elliott (Center for Ethnic Studies, BMCC); Cherise Fisher (CEO, The Scribes Window); Thomas Harris (Documentary Filmmaker); Barbara Sam (BMCC Student); and Professor Olivia Cousins (Health Education, BMCC).

3:00 – 4:00 Session Four (concurrent panels)

D. 1 – *Who’s the Teacher?* [S341 – 3rd Floor]

Chair: Sheridan Blau, Ph.D. (Teachers College)?

Speakers: Elyse Zucker, Ph.D., English Department, Hostos Community College, CUNY
“Acting as a ‘Good Enough’ Instructor: Implementing Psychoanalytic Theories of Pedagogy in a Literature and Psychology Class”

Jessica Datema, Ph.D., English Department, Bergen Community College, NJ

“The Ignorant Schoolmaster: Gertrude Stein’s Inverted Pedagogy”

Manya Steinkoler, Ph.D., English Department, Borough of Manhattan Community College, CUNY

“Mommy, Where Does Knowledge Come From?: Plato, Derrida, Lacan. On Love and Knowledge and the Birth of Thought”

D. 2 – *Interactions and Exchanges Inside/Outside the Literature Classroom* [Hudson Room – 2nd Floor]

Chair: Adele Kudish, Ph.D., English Department, Borough of Manhattan Community College, CUNY

Speakers: Kerrienne Pearson, M. A., English Department, Middlesex Community College, MA
“Change it Up! Using Interteaching Methodology to Increase Student Engagement in the Literature Classroom”

Adam Falkner, M.A., and Teachers College, Columbia University Doctoral Student

“Dialogue Arts Project: Reinventing Diversity Education?”

Robert Cowan, Ph.D., Department of English, Kingsborough Community College, CUNY

“ACDC Agency: Food and Politics with Community-College Students at Vassar”

D. 3 – *Creative Writing Pedagogy in the Community College* [S111 - 1st Floor]

Chair: Jami Carlacio, Ph.D., English Department, Borough of Manhattan Community College, CUNY

Speakers: Jonathan Pappas, M.F.A., English Department, Community College of Philadelphia, PA “The Full Spectrum: Promoting Variety, Invention, and Substance in the Community College Creative Writing Classroom”

Jennifer Chancellor, Ph.D. Student and Svetlana Jović, Ph.D. Student, City University of New York Graduate Center and Bronx Community College, CUNY “The Muse Has Many Faces: Creative Writing Across the Community College Curriculum”

D. 4 – *Texting and Texts: Social Media and the Classroom* [S135 – 1st Floor]

Chair: John Reder, Ph.D., English Department, Borough of Manhattan Community College, CUNY

Speakers: Jessica Hagemann, M.F.A., English Department, Benedictine University, IL “Teaching with Twitter: How Social Media Can Be Your Friend!”

Rajul Punjabi, M.A., English Department, Long Island University in Brooklyn, “Facebook and the Character Sketch: Using Social Media to Teach Critical Thinking Skills in the Literature Classroom”

Amanda Licastro, M.A., CUNY Graduate Center Doctoral Candidate, “Bloggging in the TYC?: Pedagogical Strategies for Integrating Online Writing in Literature Courses”

D. 5 – *Topos and Text: The Importance of Place in the Teaching of Literature* [S501b – 5th Floor]

Chair: Rolando Jorif, Ph.D., English Department, Borough of Manhattan Community College, CUNY

Speakers: Danizete Martinez, Ph.D., English Department, University of New Mexico Valencia, NM “Cross-Cultural Approaches Through Regional Writing in the First-Year Writing Classroom”

Jacklyn R. Pierce, Ph.D., English Department, Lake-Sumter State College, FL “Diversity for a Non-Diverse Population: Teaching Literature in Rural Central Florida”

Brad Fraver, Ed.D. Candidate, Teachers College, Columbia University, NY “Going to the Source: Responsiveness in the Teaching of English”

D. 6 – *Queering the Community College English Classroom* [N452 Lecture Hall – 4th Floor]

Chair: Mikki Shaw, Ph.D., English Education, Manhattanville College, NY

Speakers: Michael Pogach, M.A., English and M.A., Humanities, English Department, Northampton Community College, PA and Susan Petrole, Ph.D. student at Indiana University of Pennsylvania, Adjunct Instructor, English Department, Northampton Community College, PA “Celebrating Differences Without Differing: Queer Theory in the Community College Literature Classroom”

Jaime Weida, Ph.D., English Department Borough of Manhattan Community College, CUNY
“‘We’re Here, We’re Queer–Get Used to It:’ Queering the Classroom” and Eli Olson, Student at
Borough of Manhattan Community College

4:10 – 4:50 **Publishers’ Showcase – Supporting Literature and Creative Writing
Pedagogies in the Community Colleges** [Outside Richard Harris Terrace – 2nd
Floor]

5:00 – 6:00 **Session Five (concurrent panels)**

E. 1 – ***Media and the Literature Classroom*** [S341 – 3rd Floor]

Chair: Andrew Levy, Ph.D., English Department, Borough of Manhattan Community College,
CUNY

Speakers: Rich Russell, M.A. English and M.S. Teaching., English Department, Atlantic Cape
Community College, NJ “Zine-Making 101: Do-It-Yourself Publishing in the College
Classroom”

Adam Tramantano, Ed.D., Student, Teachers College, Columbia University and Teacher at The
Bronx High School of Science, NY “Using Pop Culture to Drop the Linear and Embrace the
Discursive Nature of Literary Analysis”

E. 2 – ***Choice of Literature: It All Starts Here!*** [Hudson Room – 2nd Floor]

Chair: Claire Pamplin, Ph.D., English Department, Borough of Manhattan Community College,
CUNY

Speakers: Marjorie Paoletti, M.L.A., English Department, Anne Arundel Community College,
MD “Shock Treatment: Challenging Student Assumptions about Literature in the Composition
Classroom”

Chey Davis, M.A., Assistant Professor, English Division, Delta College, MI and Joseph L.
Lewis, Ph.D. Student, Wayne State University, and Assistant Professor, English Division, Delta
College, MI “Making the Implicit Explicit: Understanding Culture, Canon, and Concrete in the
Literature Classroom”

E. 3 – ***Student Perspectives: From the Literary to the Political*** [S111 – 1st Floor]

Chair: Deborah Parker, M.S.Ed., Director, Women’s Resource Center, Borough of Manhattan
Community College

Speakers: Kat Stephens, Student, Sarah Lawrence College, (BMCC Alumna), “The Public
Policy Stance on Community College Student Mobility”

Vallory Grant, Vallory Grant, Undergraduate student, business major, Borough of Manhattan
Community College, “Restructuring Reality: Adjustments on Perspective”

Jane Blumenshine, Undergraduate Student, English Major; Literature, Criticism, and
Linguistics concentration, Hunter College, CUNY, “The Purpose of Art in Literature”

Kyle Fraser, Undergraduate Student, Writing & Literature Major, Borough of Manhattan
Community College, CUNY, “Grilloptics: Sign Refraction in Kafka’s *The Trial*.”

E. 4 – *Making Literary Life Possible* [S135 – 1st Floor]

Chair: Irwin Leopando, Ph.D., Department of English, Co-Director of Composition Program, LaGuardia Community College, CUNY

Speakers: Jeff Vande Zande, M.A., English Department, Delta College, MI “Can a Community College also be a Film School?”

Florence Kabba, Ed.D., Department of Education and Language Acquisition, LaGuardia Community College, CUNY “Critiquing Society, Building Community: The Empowering Notion of a Black Woman’s Book Club”

Stuart Lishan, Ph.D., English Department, Ohio State University, OH “Later in the Early world: Positing a Changing Role of Poetry and Creative Writing in the Undergraduate Curriculum”

E. 5 – *Student Voices: Multiple Perspectives* [S501b –5th Floor]

Chair: Carol Telpha, M.A., Rhetoric and Writing, Ph.D., Candidate, Teachers College, Columbia University and Sub-Lecturer, English Department, Borough of Manhattan Community College, CUNY

Speakers: Ann McBee, Ph.D., English Department, University of Wisconsin-Milwaukee, WI “Breaking the Code of Silence: Small Group Workshops in the Larger Creative Writing Class”

Deonte Osayande, M.A., Instructor, University of Detroit, MI “Diversity in Workshops: Variety in What Burns in Our Students”

Geri Lipschultz, Ph.D., Adjunct, English Department, Borough of Manhattan Community College, CUNY “The Many Voices of a Creative Writing Classroom”

E. 6 – *Multi-Modal Approaches to Teaching* [N452 Lecture Hall – 4th Floor]

Chair: Elizabeth Gaffney, Ph.D., English Department, Westchester Community College, NY

Speakers: Jessica Seessel, Ph.D., English Department, Westchester Community College, NY and Erich Werner, Ph.D., English Department, Westchester Community College, NY

“Beyond Criticism: Responding to Literature Creatively and in Multiple Modes”

Caron Knauer, M.A., Adjunct Lecturer, English Department, LaGuardia Community College, CUNY “Novel Multimodal Practices for Teaching the English 101 Text: Stimulating Student Writing about the Novel”

Sunday, April 27, 2014

8:30 – 9:00 **Continental Breakfast – Richard Harris Terrace** [2nd Floor]

9:15 – 10:15 **Session Six – (concurrent panels)**

F. 1 – *Provoking Creativity* [S341 – 3rd Floor]

Chair: Wendy Barnes, M.F.A., Department of English/Fine Arts/Modern Languages
Union County College, NJ

Speakers: Joanna Reed, M.A., Humanities, Communications and Education Department, Sussex County Community College, NJ and Eleanor Carducci, Ph.D., English Department, Sussex County Community College, NJ “Creative Literary Approaches to Interdisciplinary Learning”
Racquel Goodison, Ph.D., English Department, Borough of Manhattan Community College, CUNY, “Crafting Passion in the Creative Writing Classroom: Necessity or a Step Too far?”

F. 2 – *Lost & Found Project – Graduate Center, City University of New York* [Hudson Room – 2nd Floor]

Lost & Found: The CUNY Poetics Document Initiative is a unique amalgam: at once pedagogical, scholarly, and oriented to the public at large, its publications and training are in the service of reclaiming particular cultural and political histories. Founded by Prof. Ammiel Alcalay (Queens College; The Graduate Center), under the auspices of the Center for the Humanities and the Ph.D. Program in English, the project is in its fifth year. Using literary figures associated with the New American Poetry as a focal point, including predecessors and followers, the project has reached back to the Harlem Renaissance and forward to Gay Liberation, while discovering, uncovering, and publishing works by Amiri Baraka, Diane di Prima, Edward Dorn, Robert Duncan, Vincent Ferrini, Langston Hughes, Helene Johnson, Pauline Kael, Joanne Kyger, Frank O’Hara, Lorine Niedecker, Adrienne Rich, Muriel Rukeyser, Michael Rumaker, Jack Spicer, and many others. At the same time, the project has given graduate students (themselves adjunct instructors in the CUNY system), the opportunity to research, document, write about, and present unseen materials to a wider public. Join us for a roundtable with Alcalay and a group of Lost & Found editors as they discuss their practice, methodology, and the pedagogical values of archival work.

Chair: Ammiel Alcalay, DEO Ph.D. Program in English, The Graduate Center, and Department of Classical, Middle Eastern & Asian Languages & Cultures, Queens College.

Speakers: CUNY Graduate Center, Ph.D., Graduate Students: Lindsey Freer, Meira Levinson Megan Paslawski, Conor Tomás Reed, Josh Schneiderman, and Kyle Waugh

F. 3 – *(Dis)ruption: Addressing the Relationships Between Students, Teachers and Tutors in the Community College English Classroom* [N487 – 4th Floor]

Chairs: Robert Masterson, M.F.A., Lecturer, English Department, Borough of Manhattan Community College, CUNY and Nandrani Algu, M.A., Education and Learning Resource Manager, Borough of Manhattan Community College, CUNY

Speakers: J. Rahshemah Floyd, M.A., Education, Tutor at Borough of Manhattan Community College, CUNY

Bachi Ayala, Brooklyn College, English B.A. in progress, English Tutor at Borough of Manhattan Community College, CUNY

Aaron Thorpe, Student at BMCC and Tutor, Borough of Manhattan Community College, CUNY

Adrienne Urbanski, M.A., Adjunct Lecturer, English Department, Kingsborough Community College, CUNY and Tutor at Borough of Manhattan Community College, CUNY

F. 4 – *Teaching Literature through Research: Current Challenges in Finding, Selecting, and Utilizing Critical Resources* [N488 – 4th Floor]

Chair: Mary Ann Miller, Ph.D., Department of English, Caldwell College, NJ,

Speakers: Alan Berecka, Reference Librarian, Del Mar Community College, TX

“Vexation and Myth of the New Canon”

Dean Kostos, Ph.D., Adjunct Professor, LaGuardia Community College, CUNY

“Exploring Literature Through the Lens of Psychology”

Christine Redman-Waldeyer, Ph.D., Passaic County Community College, NJ. “Social Issues in Literature: Assessing its Significance in Today’s Society”

F. 5 – *Literature: Personal and Professional Growth* [N489 – 4th Floor]

Chair: Mary Crosby, M.A., Composition and Literature, Bergen Community College, NJ

Speakers: Crystal Bacon, Ph.D., English Department, Community College of Philadelphia, PA,

“Open Your Heart to the World: Risk and Vulnerability in Teaching Ancient World Literature in the Community College”

James Andrew Freeman, Ph.D., Language and Literature Department, Bucks County Community College, PA “Lessons Learned and Literature Reviewed, Findings by a 35-year Teacher”

Jan Stahl Ph.D., English Department Borough of Manhattan Community College, CUNY

“‘Cinderella’ and Self-Efficacy in the Community College English Composition Class”

F. 6 – *“Mixing it up:” Diverse Approaches to Teaching Literature* [N490 – 4th Floor]

Chair: Caroline Kelly, Department of Composition and Literature, Bergen Community College, NJ

Speakers: Jeff Sommers, Ph.D., Editor of *Teaching English in the Two-Year College*, “Teaching Introduction to Literature: Three Collaborative Writing Activities”

Benjamin Lawrance Miller, M.F.A., Queensborough Community College, CUNY, "Practical Egalitarianism: Building Student Rapport"

Michael LeBlanc, Ph.D., English Department, Montgomery College Takoma Park/Silver Spring Campus, MD

“Using a Pedagogy of Singularity to Read and Write Stories”

10:30 – 11:30 **Session Seven (concurrent panels)**

G. 1 – *Literature Pedagogy and Digital Literacy: Multimodal Composition in Digital Storytelling* [S341 – 3rd Floor]

Chair: Heather Ostman, Ph.D., English Department, Westchester Community College, NY

Speakers: Andreja Istenic Starcic, Ph.D., Faculty of Education, University of Primorska, Slovenia & FGG, University of Ljubljana, Slovenia and Spela Bagon, Ph.D. Student, University of Primorska, Slovenia

G. 2 – *Roundtable: Comparative Peer Responses: Webbing English Sub-Disciplines* [N487 – 4th Floor]

Chair: Matthew Leporati, Ph.D., English Department, Fordham University, NY

Speakers: Kimberly Banks, Ph.D., English Department, Queensborough Community College, CUNY, Jodie Childers, Ph.D., English Department, Queensborough Community College, CUNY, Laurel Harris, Ph.D., English Department, Queensborough Community College, CUNY,

G. 3 – *Reading Across the Curriculum: Making Room for Reading in the English Classroom* [Hudson Room – 2nd Floor]

Chair: Jan Stahl, Ph.D., English Department, Borough of Manhattan Community College, CUNY

Speakers: Eileen Ferretti, Ph.D., English Department, Kingsborough Community College, CUNY “Situating Reading and Writing in the Developmental English Classroom: One Program’s Journey to Strike a Balance”

Ronna Levy, Ph.D., English Department, Kingsborough Community College, CUNY, “Redefining the Role of Reading Pedagogy in the Developmental English Classroom: Creating a Democratic Forum for Curriculum Change”

Amy Washburn, Ph.D., English Department, Kingsborough Community College, CUNY, “Reading Against the Curriculum: Rethinking Disciplinary Divides in Composition and Literature Classrooms”

Jennifer Oliveri, M.A., English Department, Kingsborough Community College, CUNY, “Reimagining Literacy: Visual Culture and Developmental and Composition Classrooms”

D.L. Anderson, M.A., English Department, Kingsborough Community College, CUNY “Rereading Dramatic Monologues: Drama in Developmental, Composition and Literature Classrooms

G. 4 – “*Did I Miss Anything Important?*” [N488 – 4th Floor]

Chair: Nicholas Marino, Ph.D. Candidate, CUNY Graduate Center, English Department, Borough of Manhattan Community College, CUNY

Speakers: Geoff Klock, Ph.D., English Department, Borough of Manhattan Community College, CUNY “If You Do Not Want To Do The Work Do Not Do It: Ursula K. Leguin’s *The Dispossessed*”

Maureen Matarese, Ph.D., Developmental Skills Department, Borough of Manhattan Community College, CUNY “Fahrenheit 451 and the McDonaldization of Education: Using Meta-Educational Material in the Developmental Reading Classroom”

Lol Fow, M.F.A., Adjunct Lecturer, English Department, Borough of Manhattan Community College, CUNY “Experiential Learning: Engaging Literature Through Creative Writing”

Julie Cassidy, Ph.D., English Department, Borough of Manhattan Community College, CUNY “Level Up: Using Game Pedagogy to Establish Goals”

G. 5 – *The Medium is the Message: Non-Traditional Methods in the Teaching of Writing and Literature* [N489 – 4th Floor]

Chair: Adanze Asante, M. J., Adjunct Lecturer, English Department, Kingsborough Community College, CUNY

Speakers: Chamutal Noimann, Ph.D., English Department, Borough of Manhattan Community College, CUNY, "Dr. Jekyll & Mr. Hyde the Board Game: Using Game Design in Literature Class"

Christa Baiada, Ph.D., English Department, Borough of Manhattan Community College, CUNY, "Telling a Book by its Cover: NonTraditional Literary Analysis Assignments"

Catherine Cammilleri, M.F.A., Lecturer, English Department, Borough of Manhattan Community College, CUNY "La Maison en Petits Cubes-Understanding the CATW Writing Prompt"

G. 6 – *Making Up For Losses* [N490 – 4th Floor]

Chair: Stephanie Barefield, Adjunct Lecturer, English Department, Westchester Community College, NY

Speakers: John David Yi, Adjunct Lecturer, English Department, Kingsborough Community College, CUNY & Teachers College Doctoral Student and Tara Thompson, Adjunct Lecturer, English Department, Kingsborough Community College, CUNY & Teachers College Columbia University Doctoral Candidate “Love & Dialogue: Validating and Transforming the Lives of Our Developmental English Students”

Carolyn Steinhoff, M.A., Education, CLIP Program, Hostos Community College, CUNY “Some Effects on ESL Students’ Brains of Missed Life-Literacy Experiences, and Ways We Might Compensate in the Classroom”

11:45 – 12:45 **Session Eight (concurrent panels)**

H. 1 – *There Are No Masters: Creative Curriculum for Relationships with Texts and Processes* [S341 – 3rd Floor]

Chair: Yolanda Sealey-Ruiz, Ph.D., English Education, Teaching College, Columbia University

Speakers: Elise Song, Ed.D., Student, English Education, Teaching of College English, Teachers College, Columbia University, Margot DeSalvo, Ed.D. Student, English Education, Teaching of College English, Teachers College, Columbia University, Candice M. Kaup Scioscia, MA, Rutgers University. Ed.M., Teachers College, Columbia University, and Sandra M. Wozniak, Ed.D., Student, English Education, Teaching of College English, Teachers College, Columbia University

H. 2 - 20th Century Comparative Literature: Teaching difficult Avant Garde Texts in the Community College English Classroom [Hudson Room – 2nd Floor]

Chair: Jessica Datema, Ph.D., English Department, Bergen Community College, NJ

Speakers: Tim Keane, Ph.D., English Department, Borough of Manhattan Community College, CUNY, “Approaching the Inaction Hero: Reading Swann's Way in the Community College Lit Class”

Noam Scheindlin, Ph.D. English Department, LaGuardia Community College, CUNY, “Restoring the Person by Getting Between the Quantifiable: Teaching Georges Perec”

Manya Steinkoler, Ph.D., English Department, Borough of Manhattan Community College, CUNY “Teaching Degree Zero: Genet's *Journal of a Thief* and Blanchot's *Gaze of Orpheus*”

H. 3 – Roundtable -- Crossovers: Does the Community College Course Equate to a Senior College Course? [N487 – 4th Floor]

Chair: Page Delano, Ph.D., English Department, Borough of Manhattan Community College, CUNY,

Speakers: Anne Fernald, Ph.D., English Department, Fordham University, NY; Eileen Ferretti, Ph.D., English Department, Kingsborough Community College, CUNY

H. 4 – A Look at Uniting Pedagogical Forces and Multimodal Practices in the Community College English Classroom [N488 – 4th Floor]

Chair: Danny Sexton, Ph.D., English Department, Queensborough Community College, CUNY

Speakers: Tara Thompson, Ph.D., Student, English Education, Teachers College, Columbia University and Dennis Scullion, Ph.D., Student, English Education, Teachers College, Columbia University, “Multimodal Practices in the Community College English Classroom”

Diana Epelbaum, Ph.D. Candidate, CUNY Graduate Center, “Reinscribing the New Normal: The United Pedagogical Forces of Creative Writing and Composition”

H. 5 – Creative Writing Assessment [N489 – 4th Floor]

Chair: Susan Jacobowitz, Ph.D., Department of English, Queensborough Community College, CUNY

Speakers: Elizabeth Catanese, M.A., English and Art History, English Department, Community College of Philadelphia, PA “Assessment as Discovery in the Community College Creative Writing Classroom”

Heather Ostman, Ph.D., English Department, Westchester Community College, NY “The Boundaries of Identity: Assessment and the Creative Writing Classroom”

Brian Centrone, M.A., English Department, Westchester Community College, SUNY “No Easy ‘A’: Teaching and Grading the Creative Writing Community College Student”

H. 6 – *Show Me Your City: The Experiential Narrative & Critical Assessments Across Disciplines* [N490 – 4th Floor]

Chair: Juliet, Emanuel, Ph.D., Developmental Skills, Borough of Manhattan Community College, CUNY

Speakers: Jessica Rogers, Ph.D., English Department, Queensborough Community College, CUNY and Jason Cerrato, M.A., Instructor of Social Sciences, Bronx Community College, CUNY

1:00 – 2:00 **Lunch – Richard Harris Terrace** [2nd Floor]

2:15 – 3:15 **Featured Speaker: Dr. Anne Waldman**

Internationally recognized and acclaimed poet Anne Waldman has been an active member of the “Outrider” experimental poetry community, a culture she has helped create and nurture for over four decades as writer, editor, teacher, performer, magpie scholar, infra-structure curator, and cultural/political activist. Her poetry is recognized in the lineage of Whitman and Ginsberg, and in the Beat, New York School, and Black Mountain trajectories of the New American Poetry. Yet she remains a highly original “open field investigator” of consciousness, committed to the possibilities of radical shifts of language and states of mind to create new modal structures and montages of attention. (Anne Waldman website)

3:15 – 3:30 **Question & Answer**

3:45 – 4:45 ***Featured Panel: Getting Reading For The Future – Transitions and Transactions III – Literature and Journalism Pedagogies in the Community College***
Richard Harris Terrace

Journalism Panel – Two Billion Eyes on the Future of Journalism

Panelists will discuss the challenges students face in understanding the distinction between straight news reporting and opinion pieces and the activities they have designed to help them in this area. The conflation of opinion, advice, and news reporting that stems from the way students (and arguably, we all) are reading the new media—i.e., not in the traditional newspaper layout—will inform the panel’s discussion of the impact of new media/technology on both teaching and the profession of journalism. In addition, Prof. Ying Zhu will make a special presentation on how commercial priorities and journalistic ethics have competed with the demands of state censorship in China and how Chinese audiences themselves have grown more critical, reported in her new book, *Two Billion Eyes—The Story of China Central Television* published by The New Press (copies will be available for sale at the conference).

Chair: Andrew Levy, Ph.D., English Department, Borough of Manhattan Community College—CUNY

Speakers: Clem Richardson, Journalist; John Soltes, Instructor, Communication Department, County College of Morris, New Jersey; Elizabeth Toohey, Ph.D., English Department, Queensborough Community College, CUNY; and Ying Zhu, Ph.D., Chair, Department of Media Culture, College of Staten Island, CUNY

5:00 – 5:15

Closing Remarks (Richard Harris Terrace): Margaret Barrow and Manya Steinkoler, Co-Conference Coordinators